

PRESS RELEASE

TWELFTH NIGHT (a feature film made for the internet)

FOR IMMEDIATE RELEASE

Catherine Taormina's film **Twelfth Night**, is now available as a digital download right to your computer. Filmed at various locations throughout the tri-state area, Shakespeare's entire play - with no cuts to the text - features a cast of 19 actors in handmade costumes that suggest the period.

New York, NY - July 19, 2014

Catherine Taormina's spirited Shakespearian comedy, **Twelfth Night**, is now available as a digital download from the filmmaker's official website www.12thNight.info

This contemporary yet traditional rendition of Shakespeare's **Twelfth Night** offers a *breath of fresh air* to those looking to understand Shakespeare without the typical thick, heavily accented speech and without stretching far from what one would assume was Shakespeare's intent. The film follows a story of mistaken identity and gender bending while *messages of love* and refusals run rampant throughout, mirrored by *challenges* of duels and manhood besetting both man and woman.

Producer, Director and Actress **Catherine Taormina** filmed on location at the Lady's Pavilion in **Central Park** a cobblestone street in downtown NYC, a beautiful Victorian private mansion in **Asbury Park, NJ** a bungalow in **Highland Lakes, NJ**, a small house in **Long Branch, NJ**, a farm with a body of water in **Seaville, NJ**, and lastly, the sprawling, lush, gorgeous and versatile estate grounds of **Waveny Park** in **New Canaan, CT**.

Taormina and her actor-producer-husband **Nick Addeo** who plays **Sir Andrew Aguecheek** in the film, provided the shoe-string out-of-pocket budget. Taormina also acted in (she plays **Viola**), cast, production designed, costumed, propped, lit, filmed and edited the project.

After a 2 month rehearsal period, **Twelfth Night** was filmed in 11 days over a period of 1¹/₂ months. Using minimal equipment throughout, Taormina used her artistic eye, her personal photography and videography experiences, her fine and abstract art abilities and general observations from movie and TV watching for set dressing and for framing composition.

Taormina taught the actor playing **Feste** melodies she composed for Shakespeare's songs sprinkled throughout the play, on a renaissance-type sounding instrument called the **Strumstick** generously donated by the manufacturers! The dress worn by the character Maria was also sponsored by **Artemisia Designs**.

Catherine Taormina's Twelfth Night echoes a masterpiece theater type style. Capturing some stunning footage, humorous moments, some great acting performances and engaging directorial choices while honoring the work of **William Shakespeare**.

Visit the website www.12thNight.info to also view the preview/trailer. **Running time:** 2 hr 35 mins.